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# MICHAEL DAUT

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## PROFESSIONAL SUMMARY

- Broadly skilled writer/producer/director specializing in immersive media with a reputation as an excellent collaborator, proficient at guiding projects from concept through production.
- Confident leader: self-starter, highly motivated, effective interpersonal skills, with strong creative vision.
- Highly social and personable professional possessing strong relational skills, well respected and admired by his colleagues and coworkers. Proficient in International business.
- Engaging and entertaining public speaker and educator with extensive experience speaking to audiences of various sizes at the university level and at public conferences both domestic and international.



## SKILLS

- Media production: Experienced writer, producer, and director. Adept at casting and directing talent including celebrities. Seasoned videographer and editor. Music and sound effects editing and mixing for documentary features.
- Presentation and Education: Accomplished international public speaker, recognized as an engaging adjunct college professor with deep background in live theater and performance.
- Management: Led production and marketing staff to develop and produce videos, trade shows, and marketing campaigns. Developed music and theater teams, recruited and developed new talent for live performances in venues seating up to 5,000 audience members.

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- Event Planning: Planned, organized, created, and produced content and live entertainment for numerous conferences, trade shows, and events including NAB, IMERSA, GSCA, IAAPA, the International Planetarium Society, and more.

## **SELECT IMMERSIVE MEDIA CREDITS**

WRITER, PRODUCER, DIRECTOR

We Take You There, 1999 (world's first digital fulldome show, premiered at SIGGRAPH)

CO-PRODUCER

It Happened in New York (Madame Tussaud's), 2000

WRITER, PRODUCER, DIRECTOR

Microcosm: The Adventure Within, 2001

CO-WRITER, PRODUCER, DIRECTOR

Stars of the Pharaohs (narrated by John-Rhys Davies), 2004

CO-WRITER, PRODUCER, DIRECTOR

Seven Wonders (narrated by Sean Bean), 2007

CO-WRITER, PRODUCER, DIRECTOR

Secret Lives of Stars (narrated by Sir Patrick Stewart), 2011

WRITER, PRODUCER, DIRECTOR

Tianjin 4D Medical Shows, 2013-2016

CO-PRODUCER

Edge of Darkness (narrated by Hayley Atwell), 2016

PRODUCER/DIRECTOR

8K Digital Camera Comparison - Parts I & II, 2018 & 2019

DIRECTOR/EDITOR

Inspirational Giant Screen Film Moments Compilation, 2019

## **EXPERIENCE**

PRESIDENT / PRINCIPAL

Michael Daut Productions, Santa Clarita, CA

Clients include Giant Screen Cinema Association, IMERSA, K2 Studios, Vortex Immersion Media, Moodswings, LLC.

DIRECTOR, NEW BUSINESS DEVELOPMENT

Mousetrappe, Burbank, CA

Created overall marketing campaign including new website, collateral, social media, trade show planning, news articles, and news releases. Developed new markets for Mousetrappe services.

BOARD MEMBER

Giant Screen Cinema Association, Chapel Hill, NC

Co-chair of the Technical Committee. Produced numerous technical sessions including 8K Digital Dome Demos, 8K Digital Camera Comparison, 3:4 Aspect Ratio Shooting Strategies, and more.

BOARD MEMBER

IMERSA, Denver, CO

Planned annual Summit that drew international delegates in all areas of immersive media including fulldome, VR/AR, themed entertainment, and giant screen cinema.

CREATIVE DIRECTOR, MARKETING DIRECTOR

Evans & Sutherland, Salt Lake City, UT

Designed marketing effort for all company products and shows. Created distribution market for digitized giant screen films in digital fulldome theaters. Introduced world's first True8K digital dome system to market as a replacement for 1570 film in dome theaters.

DIRECTOR OF SHOW PRODUCTION/MARKETING

Evans & Sutherland, Salt Lake City, UT

Credits include *Stars of the Pharaohs*, starring John Rhys-Davies; *Seven Wonders*, starring Sean Bean; *Violent Universe*, starring Sir Patrick Stewart; *Edge of Darkness*, starring Hayley Atwell, and *Lamps of Atlantis*, starring Terry O'Quinn.

ASSISTANT PROGRAMMING DIRECTOR/VIDEO DIRECTOR

Grace Church - Saint Louis, St. Louis, MO

Produced 30 minutes of original entertainment content on a weekly basis, including music, drama, video productions presented to a live audience in a 5,000 seat auditorium.

ADJUNCT PROFESSOR  
Webster University, St. Louis, MO

Taught Applied Media Aesthetics and Video Production I & II

### **EDUCATION**

WEBSTER UNIVERSITY, ST. LOUIS, MO – BA MEDIA COMMUNICATIONS  
PROFESSIONAL MANAGEMENT TRAINING SEMINAR - UNIVERSITY OF UTAH, SALT  
LAKE CITY, UT  
FILM DIRECTOR'S WORKSHOP - INTERNATIONAL FILM AND TELEVISION  
WORKSHOPS - ROCKPORT, ME

### **PROFESSIONAL ORGANIZATIONS**

PRODUCERS GUILD OF AMERICA  
IMERSA  
GIANT SCREEN CINEMA ASSOCIATION  
THEMED ENTERTAINMENT ASSOCIATION

### **VOLUNTEER**

MOSAIC - BROADCAST TEAM  
SOUTH VALLEY COMMUNITY CHURCH - WORSHIP TEAM & DRAMA TEAM

### **LINKEDIN PROFILE**

<https://www.linkedin.com/in/michael-daut-a9876110/>

### **WEBSITE**

[www.michaeldaut.com](http://www.michaeldaut.com)