



Western North America Candidate

Andrew Fastman

Project Director

Cunningham

Primary Location: United States

Running for 1st term



ABOUT THE APPLICANT:

I became an architect to shape people's experiences through the manipulation of spatial constructs. Since 2007, I have practiced architecture specifically in the realm of entertainment design, working for WDI as a staff extension and direct contractor, Universal, Live Nation, Cedar Fair, Warner Bros, Wanda, Lotte, Regions, Paramount, and many others during my tenure at Cunningham. I have been involved in the TEA at varying capacities for over eight years now. I currently co-chair the WBOD Education Committee with Walter Brennan and have presented, hosted, and moderated at many events. I have prepared and presented educational content myself as well as curating events and presentations by others. As my travels have brought me frequently to Orlando of late, I also have participated in an equal number of networking/mixer events on for Eastern Division as Western. As a university level professor in addition to my day job, disseminating and sharing knowledge and information are my passion. I intend to share that same fervor for promoting the TEA.

VISION FOR THE TEA

Contributing as a member of and now a co-chair of the Education committee, I have been able to date to marry my passion for the industry with my passion for mentoring and engendering knowledge with the emerging practitioners, both within and outside of my personal milieu. Simply put, I intend to increase our educational offerings, regularize content, and hopefully find a way to get some of these events back into in-person venues. Further, I intend to expand the masters' series. A large part of this initiative is to cross pollinate with the Eastern Division. In fact, I would love to unify the 2 North American divisions to offer a more robust and didactic program, benefitting more than just this half of the continent. As there has been talk of more cross pollination between NA East and West, Cunningham has recently opened a presence in Orlando. I have been splitting time between the coasts and have established strong relationships on BOTH boards. I intend to leverage these relationships to get our 2 divisions more aligned and cooperative.

SKILLS AND CORE COMPETENCIES

I bring to the table 25+ years of professional experience, 15 of them in Themed Entertainment. I have worked projects from bluesky through post occupancy and all points in between. I have a keen understanding of project development and delivery, the disciplines necessary to execute and the network and contacts to make sure the right people are in the right roles to ensure success. I approach design STRATEGICALLY, eschewing ego for holistic consideration. By looking at the big picture at the whole machine, I can make decisions that benefit the whole rather than the specific. I intend to bring that same approach to the TEA working collaboratively with fellow board members, members at large, next gen and lay to further our organization and ensure our existence as a resource for generations of practitioners to come.