



Europe & Middle East Candidate

Bunyarit Hoff
Breda University of Applied Sciences
Student
Primary Location: The Netherlands
Running for 1st term



ABOUT THE APPLICANT:

I'm twenty years old and building up my career at the moment. My highlights in the last few months and years include a six-month internship at P&P Projects with a lot of responsibility and contribution that I could take in, on a project that seemed unreachable for me, especially as my first experience in Project Management. After I finished my Internship at P&P Projects, I moved to Europa-Park where I had a summer internship at Mack Solutions where I got to contribute to the projects of the whole resort and its offerings. Before I had those experiences, I took part in the NextGen Showcase, a 10-month educational program for themed entertainment, in a leading position within our team.

I'm currently a TEA NextGen member. My current engagement within TEA includes my role as a Project Chair Manager for the TEA Club at the Breda University of Applied Sciences. There I organize events and activities for the club and help wherever I can to connect students with the industry. Besides that, I have been a speaker at the TEA SATE at Europa-Park, where I had the chance to partly moderate a session. I'm currently planning a TEA event at the Breda University of Applied Sciences together with industry professionals to get students a better insight and experience from the industry and to connect them directly.

My goal is to work in project management for themed entertainment, to do that you always need to change, adapt, and evolve in that job, which fits my personal type. I always want to grow and learn to make sure that I'm always on track with the ever-changing landscape of themed entertainment.

VISION FOR THE TEA:

I would like to join the TEA Europe and Middle East Board because I want to encourage and connect young professionals with this industry. TEA has helped me to find my way into this industry and provided me with opportunities that I before could have only dreamt about.

I see that there can be a barrier between the industry, young professionals, and people that would like to join this industry. It's often that they don't know where to start or don't dare to ask an industry professional. That was even for me the case, and it took time and persistence to overcome that. Students and young professionals are the next generation of this industry, and they should be connected to each other. That's for me what TEA also should stand for and that's what I hope I can contribute to. To be the bridge between industry professionals and young professionals to connect them to each other.

My goal for my term on the TEA Europe & Middle East Board is to connect and find ways to bring the next generation together with the current and past generations of themed entertainment. That can be through events, sessions, and more. I strongly believe that this industry is stronger if it is connected throughout all generations, and I hope to find ways together with the board and the next generation to be the bridge there.

SKILLS AND CORE COMPETENCIES

My skills lay in communication. I adapt my communication style to the person I speak to and be empathetic. In that regard, I understand the person's needs and can see how I can further support and help this person. Showing empathy, especially for the upcoming generation, is in my opinion crucial to encourage them to learn more, but also to become a part of this industry. Due to my experience at various companies in themed entertainment, I learned to solve problems in a fast and rational manner not only by myself but also in accordance with a team.

TEA stands for me, for connecting people and providing opportunities, in that regard, I support the strategic plan and hope to develop the connection between the next generation with the industry even further.