



Western North America Candidate

David Millman

Associate Director – Western Region
Charcoalblue Experience
Primary Location: United States
Running for 1st term



ABOUT THE APPLICANT:

Thank you for taking the time to review my application for a position on the Board for the TEA. My career began when I was young in theater, primarily as a Stage Manager and Lighting Technician. Like many people, I realized that entertainment was my passion and determined that should also be my career. That decision led me on an interesting journey through many different avenues of the entertainment industry. I segued from regional theater to working on cruise ships, which ultimately led me to settle in Las Vegas. Being a part of two large scale shows at night also allowed me to pursue other interests, including trade show installations, as well as doing course work in Interior Architecture at UNLV. In January of 2007 I decided to run away with the circus, by joining the touring shows division of Cirque du Soleil for the creation of a new show in Montreal. I had no idea that this would ultimately lead me to be a Production Manager and Technical Director for 11 different shows, as well as working at the Headquarters in Montreal supporting all the touring tent show productions. I then decided to completely pivot into the world of themed entertainment by joining the team at Universal Creative to lead a team working on Epic Universe. My journey continued back in Las Vegas, returning briefly at Cirque before the pandemic and then ultimately to my current position at Charcoalblue Experience. I discovered TEA during my time at Universal and have found the group to be an invaluable resource. I have attended SATE in Las Vegas, as well as the Inspire (and Leadership Forum). The thing that appeals to me the most about the group and what I ultimately want to foster by joining the Board is the energy that is felt being surrounded by a group of like-minded people. This is an industry that is fueled by passion and creativity, and every event helps to 'fill the tank'. As I have discovered in my personal career journey, the 'lines' that used to separate the different aspects of the industry have disappeared more and more as the technology and skill sets of the people involved become more and more universal. Because my position has a regional mandate, I will have the ability to be actively involved in multiple locations and look forward to doing so. No matter what my job title may be, my point of view comes from being a Production Manager and being tasked with fostering an

environment where the team can fully utilize their skills and explore their creativity. That is ultimately what I would like to do as a Board member for TEA.

VISION FOR THE TEA

This is actually an easy question for me because the answers are ultimately the same in terms of my goals for TEA as well as my team. What I have found during my time attending TEA events is an environment where there is a passion for learning and a sense of a shared community. That is exactly the kind of environment that I want to foster for both me and my team. There should be a sense of excitement at every gathering, not only to see the members of our community, but also simply because what we all do is cool! What I want to be a part of and help create at TEA is an environment where we focus on the joy of connecting, learning, and being part of an amazing community of incredibly skilled people.

SKILLS AND CORE COMPETENCIES

- Vast experience of live events, including staffing, scheduling, and logistics
- A large network that encompasses various industries
- The personal mandate of covering the western region as a whole