



Western North America Candidate

Suzanne Davison

Manager of Entertainment Resources
Disney Parks Live Entertainment
Primary Location: United States
Running for 1st term



ABOUT THE APPLICANT:

The first ten years of my career were focused on event planning at the Walt Disney World Resort. The past ten have been devoted to project management, business process improvement and operational leadership in costuming and entertainment related roles at the Disneyland Resort. Every position I've held has presented me with the opportunity to assess, evaluate, collaborate, and drive change. I have years of experience working effectively within complex, multi-faceted organizations both domestically and internationally. I've been an individual contributor and the leader of a 650+ person team and appreciate the value of both. In 2018, I returned to school to earn my MBA and have enjoyed applying many of those learnings in my job. More importantly, in countless conversations with my professors and EMBA cohort I came to realize that my career path and life experience have provided me with invaluable practical lessons about risk-taking, leadership, humanity and striving to always leave things better than I found them. Several months ago, I attended the TEA Inspire event and very much enjoyed gaining a broader view of our industry. I am hopeful that joining the Board will allow me to continue that path.

VISION FOR THE TEA

I will continue supporting the TEA as an active member of both the education committee and in the Part of my current role includes outreach - looking at our workforce, assessing our needs today and in the future, and working on ways to ensure we have the resources we need to continue to be an industry leader moving forward. I was very interested in the conversations at Inspire about the State of the Industry and found Chevy Humphrey's interview to be incredibly powerful and motivating. I believe I can be of value to the TEA by fostering input from a broad range of perspectives to keep the organization on the cutting edge. I am not afraid to ask difficult questions and believe there's opportunity to continue to expand the definition of themed entertainment, and to dig into what the next generation of guests will expect and demand. My specific goals for the TEA are to see a more diverse group of attendees at future events. We need

to continue to widen the lens through which we create new entertainment offerings to appeal to an ever-expanding audience.

SKILLS AND CORE COMPETENCIES

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